

FOOTBALL SOCIAL & ECONOMIC FORUM



International Conference

CONTRACTUAL STABILITY and DISPUTE ARBITRATION and MEDIATION SYSTEMS

*Palazzo Vecchio, Sala Cinquecento
Florence - Italy*

29 October 2009

PROGRAMME

14:00 WELCOME AND INTRODUCTION

- Mario Macalli (President Lega Pro – Hosting League)
- Rt Hon Richard Caborn MP (Chairman of the EPFL FSEF)
- Sir David Richards (Chairman of the EPFL)

14:15 WHAT HAS CHANGED WITH THE *MATUZALEM CASE*?

- Juan de Dios Crespo Pérez (Ruiz Huerta & Crespo Sports Lawyers)
- Maurice Watkins (Senior Partner of Brabners, Solicitors and Lawyer of The Premier League)
- Mario Galavotti (Counsel to FIGC and EPFL appointed representative at the FIFA DRC)

15:45 RESPECT OF CONTRACTS BETWEEN CLUBS AND PLAYERS

- Emanuel Macedo de Medeiros (EPFL Chief Executive Officer)
- Gianni Infantino (UEFA General Secretary)
- Michele Centenaro (ECA General Secretary)
- Theo Van Seggelen (FIFPro General Secretary)

17:30 DISPUTE RESOLUTION AND ARBITRATION SYSTEMS

- Daniel Pose (FIFA Players' Status Department)
- Matthieu Reeb (General Secretary of the Court of Arbitration for Sport)
- Philippe Diallo (UCPF General Manager and EPFL appointed representative at the FIFA DRC)
- José Maria Correa de Sampaio (Senior Partner of Abreu Advogados)

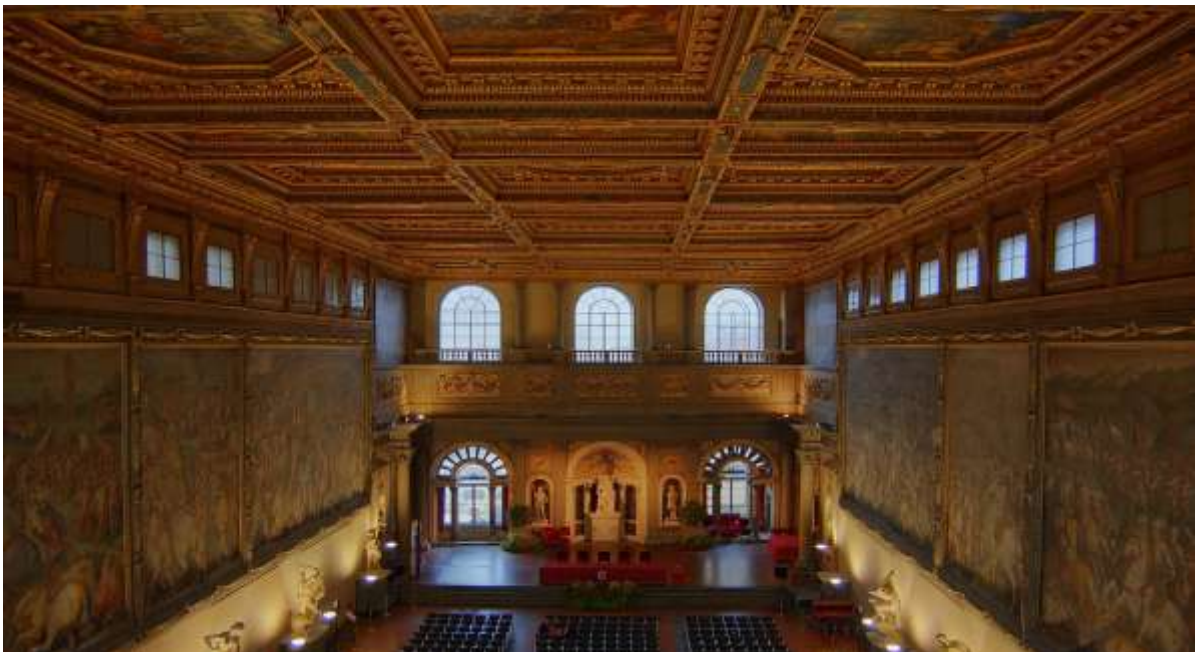
19:00 CONCLUDING REMARKS

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The famous “Sala Cinquecento” at Palazzo Vecchio

Hosts the EPFL Football Social and Economic Forum

The Palazzo, built in 1299 by Arnolfo di Cambio, was the residence of the “Signoria” from the XV century and then from 1540 became the Medici family home, where the *Vasari* work of arts would lavish and stand out: a **500 century hall**, Francesco I small study, Eleonora’s quarters and the Elements quarter. In the house scattered with fundamental works of art from the renaissance period of sculptures, like Genio della Vittoria of Michelangelo and the Giuditta e Oloferne of Donatello



Sala del Cinquecento at Palazzo Vecchio, Piazza della Signoria, Florence, Italy

Vasari (b. 1511, Arezzo, d. 1574, Firenze)

*With the growth of his stature and cultural ambitions when he was compiling and writing his book, the *Lives of the Artists*, the nature of Vasari's commissions fundamentally altered in the final thirty years of his life, from individual works such as altarpieces to grand enterprises in different media requiring a controlling hand over a large body of assistants. To accomplish these great projects he organized a vast workshop on a scale unprecedented in Florence.*

*The best example of the grand enterprises are the ceiling and walls of the main room, the **Sala del Cinquecento**, in the Palazzo del Signoria in Florence, completed 1565. The ceiling is divided into 39 panels depicting episodes from the history of Florence and the Grand-duchy of Tuscany. Along the upper part of the walls are battle scenes by Vasari, below are a series of statues and marble groups.*